

Ed Kliman

info@TexasMusicForge.com



Summary: Audio designer, composer and bandleader for theatrical, musical and video productions; Owner/founder of music library Music For Shakespeare; Writer, producer and publisher for audiodrama, audiobook and internet magazine productions; Composer in residence and musical director, Prague Shakespeare Festival (Czech Republic); Music licensing for video games, TV, commercials and websites; Composer and arranger;

Composer in residence and musical director for the Kentucky Shakespeare Festival; Music educator; Composer in residence and musical director for the Austin Shakespeare Festival; Voiceover artist for audiobooks, children's books, corporate communications and ad campaigns; MC/announcer for live events for fashion, TV, awards shows and charity functions.

Areas of Expertise

- * Musical performance
- * Historical and international music consulting
- * Recording studio production
- * Voiceover for audiobooks, commercials and video games
- * Recording and production of professional loop and sample libraries
- * Musical direction/contracting for events, groups and recording
- * Scoring and songwriting for film/TV and theatrical productions
- * Copy writing and editing for websites, marketing and technical communications
- * Expert witness and legal consultant for music and intellectual property issues
- * Teaching and mentoring music students, including special needs children
- * Musical therapy services specializing in substance abuse treatment and elder care

Experience

Highlights

- * Musical director/composer in residence, Kentucky Shakespeare Festival
- * Musical director/composer in residence, Austin Shakespeare Festival
- * Creator of numerous professional music sample libraries
- * Produced cast albums for "As You Like It" and "The Glass Menagerie"
- * Featured performer at Mardi Gras and Kentucky Derby events
- * Austin Critics Table 2007 Addition Of Note award for theatrical work
- * Best of 2002 award by Revolver magazine in Scandinavia
- * Invited to sit in with the Duke Ellington Orchestra
- * Mentor, Shakespeare Behind Bars, Kentucky Dept. Of Corrections
- * Performance experience ranging from TV to turkey shoots
- * National, regional and local ad campaign voiceover and musical work
- * MC for events including fashion shows, auctions and fundraisers
- * Musical contractor/director for Google/HBO "Game Of Thrones" web commercial
- * Guitar, dobro and production for soundtrack of feature film "Rugaru"
- * Musical director/composer in residence, Prague Shakespeare Festival, Czech Republic
- * Musical director/composer for Bear Educational Theatre in Prague, Czech Republic
- * Music therapy for substance abuse treatment at facility in Austin.

Theatrical Credits

2005

"It Ain't Nothing But The Blues" Zachary Scott Theatre - Austin, TX (cast member)

"Marvin's Room" play! Theatre - Austin, TX (musical director)

2006

"God's Favorite" CrossOver Theatre - Rockdale, TX (cast member)

"The Gospel at Colonus" CrossOver Theatre - Rockdale, TX (cast and musical director)

"Fully Committed" CrossOver Theatre - Rockdale, TX (musical director)

"As You Like It" Austin Shakespeare Festival - Austin, TX (musical director)

"Katrina" University of Texas Brockett Theatre - Austin, TX (cast member)

"Floyd Collins" Zachary Scott Theatre - Austin, TX (orchestra member)

"Big River" Paramount Theatre - Austin, TX (orchestra member)

2007

"365 Days/365 Plays" - Austin, TX (musical director)

"Travesties" - Austin Shakespeare Festival/University of Texas - Austin, TX (musical director)

"The Glass Menagerie" Austin Playhouse - Austin, TX (musical director)

"Will Power" Austin Shakespeare Festival - Austin, TX (cast, featured vocalist and musical director)

"Voices" FronteraFest 2007 Hyde Park Theatre - Austin, TX (sound designer)

"Words by Shakespeare, Music by Austin" Curtain Theatre - Austin, TX (cast member, sound designer)

2008

"The Twelfth Night" Kentucky Shakespeare Festival - Louisville, KY (musical director, composer-in-residence)

"Pericles" Kentucky Shakespeare Festival - Louisville, KY (musical director, composer-in-residence)

"Julius Caesar" Kentucky Shakespeare Festival - Louisville, KY (musical director, composer-in-residence)

2009

"The Secret Lives Of The In-Betweeners" Vortex Theatre - Austin, TX (orchestra member)

"Villainy" - Cincinnati Fringe Festival - Cincinnati, OH (composer) 2010

"Remembering Shakespeare" Prague Shakespeare Festival - Prague, Czech Republic (composer, musical director)

"Sleeping Beauty" Vortex Theatre - Austin, TX (orchestra member)

"Romeo and Juliet" Prague Shakespeare Festival - Prague, Czech Republic (composer, musical director)

2011

"Echoes Of Ireland" Bastrop Opera House - Bastrop, TX (musical director)

"As You Like It" Chelsea Market Main Street Theater - Houston, TX (composer, musical director)

"King Lear" Chelsea Market Main Street Theater - Houston, TX (composer, musical director)

"As You Like It" Visyhrad Castle open air theatre - Prague, Czech Republic (composer, musical director)

"King Lear" Visyhrad Castle open air theatre - Prague, Czech Republic (composer, musical director)

"As You Like It" Hotel Ruze, Cesky Krumlov, Czech Republic (composer, musical director)

"A Christmas Carol" on tour in Europe for Bear Educational Theatre (composer, sound design)

"Uncle Vanya" Classic Theatre Company - Houston, TX (composer, sound design)

2012

"A Christmas Carol" on tour in Europe for Bear Educational Theatre (composer, sound design)

"Hamlet" Narodni Divadlo - Prague, Czech Republic (composer, musical director)

"As You Like It" Narodni Divadlo - Prague, Czech Republic (composer, musical director, featured vocalist)

2014

"The Murder Of Gonzago" presented as part of the Prague Fringe Festival (composer, sound design, featured vocalist)

"Music For Shakespeare" Divadlo Kolowrat - Prague, Czech Republic (composer, playwright, featured performer)

"As You Like It" Estates Theatre - Prague, Czech Republic (composer, musical director, featured vocalist)

2016

Composer/music director for Polish tour by children's theatre group The Bear Theatre

"As You Like It" Divadlo Kolowrat - Prague, Czech Republic (composer, musical director, featured vocalist)

2017

Actor and resident musician for tour of Poland and the Czech Republic by Bear Theatre including work with Polish special needs students

2018

Music for several touring productions by Bear Theatre

2019

"Pump Boys And Dinettes" Palace Theater - Georgetown, TX Accordion, guitar, harmonica and mandolin

Music written and recorded for Bear Theatre for a production touring in France

Film/Radio/TV/Media

Soundtrack for feature film "Rugaru"
Musical director, Game Of Thrones ad for HBO
Worldwide radio play and sales
Music licensed for use by clients like Toyota, NPR and PBS
Publisher of a monthly Internet audio magazine
Numerous musical performances for radio and TV
National NFL football columnist
Newspaper feature writer
National editor for a prominent Mp3 website
Substantial on-air experience with live radio and TV
Music for numerous corporate websites

Video game music licensees

Brain In A Jar - United Kingdom
Aniglobe - Canada
MonstersColoring - Bulgaria
Harmonix - United States

Discography

- * A Matter Of Time/self released/1979
- * Abilene/Criminal Records/1990
- * Memphis By Midnight/Criminal Records/1992
- * New Orleans To Austin/Criminal Records/1993
- * Resonator/Texas Music Forge/2001
- * Download These Blues/Texas Music Forge/2002
- * Bedrock/Texas Music Forge/2005
- * The Funhouse Sessions/Texas Music Forge/2005
- * As You Like It/Texas Music Forge/2006
- * The Glass Menagerie/Texas Music Forge/2006
- * Love And Whiskey (with the Thunder Chiefs)/M-Media Records/2007
- * Far From Grace (with the Thunder Chiefs)/M-Media Records/2008
- * The Secret Lives Of The In-Betweeners (cast album) 2009
- * New Orleans To Austin/Texas Music Forge/2010

Teaching

- * Music educator for grade school through adults
- * Experience with special needs students
- * Mentoring for teenage students
- * Prison mentor for Shakespeare Behind Bars

Instruments/Audio Software/Musical Performance

Acoustic and electric guitars, electric bass, diatonic, chromatic and bass harmonicas, dobro, mandolin, voice, slide guitar, contrabass and prima balalaika, hand drums and percussion, keyboards, accordion and banjo. I also have experience performing with "world music" instruments such as the oud, taiko drums, bamboo flute, shakuhachi, gopachend, etc. Comfortable with most audio production software. Particular experience with ProTools, Sonar, SoundForge, Acid and related audio plug-ins. Writing, arranging and production credits in most Western and many international musical styles. Loop and sample creation and production a specialty.